

ART OF WATER II: An exhibition celebrating
our most vital resource

Water is the most crucial resource for life. James May Gallery is seeking all mediums of work to be included in an exhibition focusing on water. The work could be about serious topics such as water conservation and protection, but it could also be about the simple beauty of water. There is something about water that attracts and fascinates us. It is our hope that by celebrating the beauty and necessity of water in all our lives that we can better protect it.

ENTRY GUIDELINES:

Media: Any medium welcome- video, sound, music, visual arts (2-D/3-D), performance, or any other proposed medium.

Eligibility: Must be original and created within the last 3 years. Applicants must be 18+.

Image Requirements: Please send 4 high-quality jpg images of your work (if applicable) along with an artist statement and resume to water@jamesmaygallery.com. If you would also like to include a brief statement concerning water that is separate from your statement, that would also be welcome and could be used alongside your work in the show.

Submission Process: This exhibition is meant to be inclusive. Entrants will have at least one work in the exhibition. The gallery will notify all artists which of their pieces will be included on February 24th.

Send all materials to water@jamesmaygallery.com.

Include the following information for each piece: Title, Year, Materials, Size, and Price.

Submission Fee: New to this year, we are requiring a \$10 submission fee paid via our online gallery (<https://squareup.com/store/jamesmaygallery/item/art-of-water-submission>) to cover costs of the Art of Water. The \$10 entry fee will include 4 high- quality jpg images of your work along with details if needed.

Pay it Forward: We also invite you to donate the sale of your work to the cause or even a small percentage of it. The gallery will match the percentage of donations, and donations will go to the Friends of Crescent Beach. Please note in your entry if you will be donating all or a percentage of proceeds, as we will note on the label so patrons are aware. Otherwise the standard 50/50 gallery commission will apply.

Important Dates:

Entries due by: February 14th

Notification: February 24th

Artwork must be shipped to the gallery between April 23 and arrive no later than May 1

Hand delivered artwork should arrive during regular scheduled gallery hours April 26 - 28

Opening Reception: May 4th from 5:30-8:00

Exhibition will run May 3rd - May 27th

Pick up work: May 27th - 29th

Ship back work: May 28th

*Artists are responsible for all costs associated with delivery and pick up of work. If work is not picked up or arrangements made by May 30th the art work becomes property of James May Gallery.

*The Art of Water is meant to be a community wide arts event to increase awareness and create dialog about water. We will try our best to accommodate all entries locally and nationally. All entrants will have at least one piece accepted, and due to the large scope of the exhibition it may be shown at an alternative venue other than James May Gallery including but not limited to- our neighboring galleries that are participating (The Jabberwock, Clay on Steele, & Steele Street Trading Co), possibly an empty storefront, and/or an alternative space. Because of the scope of the event keep in mind the pieces will not be insured but great care & respect will be taken in the handling of your work.

We look forward to your submissions. Please contact us with any questions.

Contact:

Kendra Bulgrin
213 Steele Street
Algoma, WI
54201

262-753-3130

water@jamesmaygallery.com

www.jamesmaygallery.com